

Top 95-9 Of All Time 601-700

700 Jerrod Niemann- Drink to That All Night

released in October 2013 as the first single from his third studio album. On May 19, 2014, a remix of the song, featuring rapper [Pitbull](#), was released.

699 Reba McEntire- Little Rock

released in June 1986 as the second single from the album [Whoever's in New England](#). The song reached number one.

698 Brad Paisley- When I Get Where I'm Going

released in October 2005 as second single from his album [Time Well Wasted](#) and is his 14th career single. The song features harmony vocals from [Dolly Parton](#). The song was Parton's 25th [Billboard](#) No. 1 (and her first since 1991's "[Rockin' Years](#)"), and Paisley's fifth.

697 Gene Watson- Fourteen Carat Mind

released in September 1981 as the first single from the album *Old Loves Never Die*. The song was Watson's twentieth country hit and his only song to hit No. 1

696 Carrie Underwood- Two Black Cadillacs

taken from her fourth studio album, [Blown Away](#). The song served as the album's third single on November 18, 2012, It was nominated for Video of the Year at the 2013 [Academy of Country Music](#) Awards.

695 Garth Brooks- American Honky Tonk Bar Association

released in September 1993 as the second single from his album [In Pieces](#). The song reached the top. The song was originally titled "American Redneck Bar Association.

694 Blake Shelton- Neon Light

released to country radio on August 18, 2014, as the lead single to his eighth studio album [Bringing Back the Sunshine](#).

693 Roy Clark- Thank God And Greyhound

the song was released in 1970 as the second single to the album *I Never Picked Cotton*. The song was a top 10 hit.

692 Dixie Chicks- There's Your Trouble

released in March 1998 as the second single from the band's album [Wide Open Spaces](#). The song became the band's first No. 1 single. In 1999, the Dixie Chicks were awarded a [Grammy Award for Best Country Performance by a Duo or Group with Vocal](#) for their performance of "There's Your Trouble".

691 Tim McGraw- Highway Don't Care

released in March 2013 as the third single from McGraw's album, [Two Lanes of Freedom](#). McGraw and Swift recorded their parts separately.

690 Willie Nelson- Funny How Time Slips Away

first recorded by country singer [Billy Walker](#). Walker's version was issued as single in June 1961.

689 Jo Dee Messina- Bye Bye

released in January 1998 as the first single from Messina's album [I'm Alright](#), and her first number-one single. [Phil Vassar](#), who co-wrote the song, included his own rendition on his 2006 album, [Greatest Hits, Vol. 1](#) using slight lyrical changes to appeal to the male point-of-view as

Messina's version was using the female point-of-view.

688 Brad Paisley- I'm Gonna Miss Her

released in February 2002 as the third single from his album [Part II](#). The song hit #1 that year, becoming the third number-one hit of Paisley's career. Although [Garth Brooks](#), [George Strait](#), and [Alan Jackson](#) had all shown interest in recording the song, Paisley kept it to himself after the success of his *Who Needs Pictures* album.

687 Alabama- Dixieland Delight

released in January 1983 as the lead-off single from their album [The Closer You Get...](#). Songwriter [Ronnie Rogers](#), who previously had hits with Ed Bruce, Dave Dudley, Tanya Tucker and others, recalled to country music journalist Tom Roland that the idea for "Dixieland Delight" came to him when he was driving down [Highway 11W](#), a road in [Rutledge, Tennessee](#).¹

686 Don Williams- Amanda

a 1973 song written by [Bob McDill](#) and recorded by both [Don Williams](#) (1973) and [Waylon Jennings](#) (1974). "Amanda" was first recorded and released as a single by country singer [Don Williams](#) in the summer of 1973 as the flip side of his No. 12 hit "Come Early Morning." Williams' version reached No. 33

685 Billy Currington- Don't It

released in October 2014 as the first single from Currington's 2015 album [Summer Forever](#). The song became Currington's ninth number one hit. The song even became Currington's first number one single on the [Canada Country](#) chart,

684 Brooks & Dunn- Rock My World (Little Country Girl)

released in December 1993 as the fourth single from their album [Hard Workin' Man](#). It is also their second single to feature [Kix Brooks](#) on lead vocals instead of [Ronnie Dunn](#). The song peaked at number 2

683 Johnny Russell- Rednecks, White Socks And Blue Ribbon Beer

released in July 1973 as the first single from his album *Rednecks, White Socks and Blue Ribbon Beer*. The song peaked at number 4, making it his only top-ten.

682 Alan Jackson- It Must Be Love

Originally recorded by American [country music](#) artist [Don Williams](#). It was released in July 1979. In 2000, [Alan Jackson](#) recorded a [cover](#) of the song and released it as the third single from his album [Under the Influence](#). Like Williams' version before it, Alan's cover also reached Number One

681 Clay Walker- If I Could Make A Living

released in September 1994 as the first single and title track from his album [of the same name](#). It was Walker's fifth chart entry, and became his fourth Number One hit

680 Toby Keith- How Do You Like Me Now?

released in November 1999 as the second single and title track from his album [of the same name](#). The song spent five weeks at Number One on the *Billboard* U.S. [Hot Country Songs](#) chart beginning in March 2000.⁴⁴ It was his first major crossover hit peaking at number 31 on the U.S. *Billboard* [Hot 100](#). The song also became the fourth number one hit of his career and his first since "[Me Too](#)" in 1997. At the 2001 [Academy of Country Music](#) awards, the song was nominated for Single of the Year and Song of the Year.

679 Shania Twain- Honey I'm Home

released in August 1998 as the sixth single from her album [Come On Over](#), and the fifth to country radio. The song was written by Twain and her then-husband [Robert John "Mutt" Lange](#) who produced the track. The song was originally released in the summer of 1998 following the mass success of "[You're Still the One](#)". The song went on to become Twain's seventh and to date, final number one single on the *Billboard* Country singles chart.

678 Cole Swindell- Hope You Get Lonely Tonight

released on March 24, 2014 by [Warner Bros. Nashville](#) as the second single from Swindell's [self-titled debut album](#).^[2] Swindell wrote the song with [Brian Kelley](#) and [Tyler Hubbard](#) of [Florida Georgia Line](#) and [Michael Carter](#). peaked at number one

677 Merle Haggard- Are the Good Times Really Over (I Wish a Buck Was Still Silver)

released in May 1982 as the third single from his album [Big City](#). The song reached #2.

676 Zac Brown Band- Sweet Annie

released in August 2013 as the fourth single from the group's third major-label album, [Uncaged](#).

675 Terri Clark- Poor, Poor Pitiful Me

first recorded by American musician [Warren Zevon](#) in 1976. it was made a hit twice: first as a top-40 hit for [Linda Ronstadt](#), then over a decade later by [Terri Clark](#), whose version topped the Canadian country charts and reached the country top five in the U.S.

674 Jason Aldean- Why

released in November 2005 as the second single from Aldean's 2005 [self-titled debut album](#). The song became Aldean's first number one hit.

673 Conway Twitty- This Time I've Hurt Her More Than She Loves Me

released in October 1975 as the first single from the album *This Time I've Hurt Her More*. The song was Twitty's fifteenth number one country single as a solo artist.

672 Tracy Byrd- Watermelon Crawl

released in July 1994, as the second single from his album [No Ordinary Man](#). The song peaked at number 4. there really is a watermelon festival in Georgia: the annual Watermelon Days Festival in Crisp County, [Georgia](#) which started in 1949.

671 Luke Bryan- Roller Coaster

released in June 2014 as the fifth single from Bryan's 2013 album [Crash My Party](#). The inspiration for the song was the [Miracle Strip Amusement Park](#) in [Panama City, Florida](#), a destination that Bryan, Swindell, and Carter had visited on summer vacations.

670 George Jones- Why Baby Why

Released in late 1955 on [Starday Records](#)^[1] and produced by Starday co-founder and Jones' manager [Pappy Daily](#),^[2] it peaked at 4 on the [Billboard](#) country charts that year.^[1] It was Jones' first chart single

669 Frankie Ballard- Sunshine & Whiskey

released in April 2014 as the second single from Ballard's second studio album, [of the same name](#). "Sunshine & Whiskey" peaked at number one giving Ballard his second number-one hit on that chart.

668 Collin Raye- Little Rock

released in March 1994 as the second single from his CD, [Extremes](#). The song peaked at number 2.

667 Tracy Lawrence, Tim McGraw, Kenny Chesney- Find Out Who Your Friends Are

It was the lead-off single for his album [For the Love](#), which was released in early 2007. After the release of *For the Love*, radio stations began to play an alternate version of the song which featured guest vocals from [Tim McGraw](#) and [Kenny Chesney](#), thus helping to boost the song to Number One. Upon reaching Number One in June 2007, the song set a new record for the slowest-climbing Number One single in the history of the *Billboard* country music chart, as well as the second-slowest climbing on any *Billboard* singles chart. In addition, it became Lawrence's first *Billboard* Number One since 1996's "[Time Marches On](#)", ten years earlier.

666 Bobby Bare- Tequila Sheila

Shel Silverstein and [Mac Davis](#) wrote the song. Silverstein will always be most remembered for writing children's books such *Where the Sidewalk Ends*, but he also wrote many songs in his day. The one he's probably best known for is "[The Ballad Of Lucy Jordan](#)."

665 Dierks Bentley- Settle for a Slowdown

released in January 2006 as the third and final single from his second studio album [Modern Day Drifter](#). The song becoming Bentley's third #1 single

664 LeAnn Rimes- One Way Ticket

released in September 1996 as the third single from the album [Blue](#). The single made her the fourth teen-aged country music act to score a Number One single on the U.S. *Billboard* country music charts. It is also her only Number One country hit to date. According to one of the producers present at the song's recording session, Rimes recorded her vocals in only one take.

663 Alison Krauss/Brad Paisley- Whiskey Lullaby

The song was a duet recorded by [Brad Paisley](#) and [Alison Krauss](#) on Paisley's album [Mud on the Tires](#). The song was released on March 29, 2004 as the album's third single, and the 11th chart single of Paisley's career. Whiskey Lullaby peaked at No. 3. The song won the 2005 [Country Music Association Song of the Year Award](#)

662 Tanya Tucker- The Man That Turned My Mama On

released in June 1974 as the second single from the album [Would You Lay with Me \(In a Field of Stone\)](#). The song reached #4. Songwriter Ed Bruce recorded the song for his own 1978 album "Cowboys and Dreamers"; released as a single, it made number 70 on the country charts.

661 Toby Keith- As Good as I Once Was

reached the top of the [Billboard Hot Country Songs](#) chart. This song and his 2003 single "[Beer for My Horses](#)" are both his longest-running number one hits, each having spent six weeks at number one. "As Good as I Once Was" was released in May 2005 as the second single from Keith's album [Honkytonk University](#). It has since become one of Keith's signature songs, as well as one of his most successful.

660 Faith Hill- It Matters To Me

released in November 1995 as the second single and title track from Hill's album [of the same name](#). It was her third number one.

659 Phil Vassar- Just Another Day in Paradise

reached the top of the [Billboard Hot Country Singles & Tracks](#) chart, becoming Vassar's first Number One as an artist.^[1] It was released in June 2000 as the second single from his [self-titled](#)

[debut album](#).

658 Chris Young- Tomorrow

released in February 2011 as the seventh single of his career and the first from his 2011 album [Neon](#). The song sold 30,000 [digital downloads](#) in its first week of release. "Tomorrow" became Young's fourth consecutive Number One single.

657 George Jones & Tammy Wynette- We're Gonna Hold On

The duo, who were a married couple at the time, had their first of three number-one songs on the U.S. country chart. "We're Gonna Hold On" was the most successful of these releases spending fourteen weeks on the chart. The song was released not long after the couple's reconciliation after Tammy filed for divorce on August 1, 1973 due to George's increasing bouts of drunkenness.

656 Blake Shelton/Pistol Annies- Boys 'Round Here

The song is credited to "Blake Shelton with [Pistol Annies](#) and Friends", as it features myriad vocal collaborators including the Pistol Annies ([Miranda Lambert](#), [Ashley Monroe](#), and [Angaleena Presley](#)), along with country singer [RaeLynn](#), all three co-writers, and [Scott Hendricks](#), who also produced the track. It was released in 2013 as the second single from his seventh studio album, [Based on a True Story...](#)

655 Dwight Yoakam- Fast As You

released in October 1993 as the third single from his album [This Time](#). Like his previous two singles, this song topped out at #2 in the United States, while it peaked at #5 in Canada. This is his last American top 10 hit to date,

654 Randy Houser- Boots On

released in February 2009 as the second single from his debut album [Anything Goes](#). The song peaked at number 2. The video features a toddler, Drake Dixon, son of songwriter Dillon Dixon, singing along with the song, and miming guitar playing. The footage of Drake singing along was originally shot by his nanny, Vickie Vaughan, who subsequently put the video on [MySpace](#).

653 Merle Haggard- Sing Me Back Home

released in November 1967 as the first single and title track from the album [Sing Me Back Home](#). The song was Merle Haggard and [The Strangers](#) third number one. In 2019, [Rolling Stone](#) ranked "Sing Me Back Home" No. 32 on its list of the 40 Saddest Country Songs of All Time.

652 Blake Shelton- Sure Be Cool If You Did

released on January 8, 2013, as the first single from Shelton's 2013 album [Based on a True Story...](#)^{[2][3]} The song reached number one. "Sure Be Cool If You Did" became Shelton's eighth consecutive number one hit, and his thirteenth overall.

651 Tim McGraw- Everywhere

released in July 1997 as the second single from his [album of the same name](#). The song reached the top of the [Billboard Hot Country Singles & Tracks](#) chart and peaked at number 2. In 2007, songwriter James Martinez filed a \$20 million lawsuit against McGraw, Reid and Wiseman. The suit alleges that McGraw lifted "Everywhere" from an audio cassette tape containing Martinez' original track "Anytime, Anywhere, Amanda." The lawsuit is ongoing

650 Big & Rich- Save A Horse (Ride A Cowboy)

released in April 2004 as the second single from their debut album [Horse of a Different Color](#). It reached number 11. The song received wide exposure when [ESPN](#) featured the song in

commercials for its coverage of the [2004 World Series of Poker](#). It was also featured in the [Boston Legal](#) episode "Death Be Not Proud". The song was also featured in a [Chevrolet](#) commercial that was aired during [Super Bowl XLI](#) and the [49th Annual Grammy Awards](#).

649 Kenny Rogers & the First Edition- Reuben James

"Reuben James" became a top-30 hit in 1969 for The First Edition before also being recorded by [Conway Twitty](#) for his 1970 *Hello Darlin'* album.

648 Judds Mama- He's Crazy

released in April 1984 as the second single from their debut January 1984 EP [Wynonna & Naomi](#). The song was re-released on their full-length 1984 debut album [Why Not Me](#). The song was their second hit and the first of 14 number one singles. It was only the second country number one sung by a female duo; previously only [The Davis Sisters](#) featuring [Skeeter Davis](#) had made it to number one on the country chart in 1953 with their song "[I Forgot More Than You'll Ever Know](#)".

647 Billy Currington- Pretty Good At Drinkin' Beer

released in May 2010 as the first single from Currington's 2010 album [Enjoy Yourself](#) (2010). The song became Currington's fifth number one hit.

646 Toby Keith/Willie Nelson- Beer For My Horses

released as the album's fourth and final single on April 7, 2003. The song also peaked at #1 for six weeks in the US *Billboard* [Hot Country Songs](#) (one of two songs to stay that long at #1 for Toby Keith). Becoming Keith's 11th #1 hit and Nelson's 23rd

645 Steve Wariner- Holes in the Floor of Heaven

released in March 1998 as the lead-off single from his album [Burnin' the Roadhouse Down](#), and was his first solo single in three years. The song, written by Wariner with [Billy Kirsch](#), won the award for Song of the Year in 1998 from both the Country Music Association (CMA) and the Academy of Country Music (ACM).

644 George Jones- The Grand Tour

Originally released in 1974, the song was the title track to his album released that year. The song became Jones' sixth No. 1 song. and was the fourth-biggest hit of the year.

643 George Strait- Troubadour

released in June 2008 as the second single and title track from his album [Troubadour](#). The song was the 86th chart single of his career. It has become his 79th Top Ten single on the [Billboard Hot Country Songs](#) chart. "Troubadour" was nominated for [Best Male Country Vocal Performance](#) at the [2009 Grammy Awards](#). [Vince Gill](#) sings background vocals on the single.

642 Gary Stewart- Drinkin' Thing

released in May 1974 as the lead single from the album, [Out of Hand](#). The song peaked at number 10 on the U.S. *Billboard* Hot Country Singles chart.

641 Shania Twain- That Don't Impress Me Much

released in December 1998 as the sixth country single, and seventh single overall, from her third studio album, [Come On Over](#). It became her third biggest single on the [Billboard Hot 100](#) and remains one of Twain's biggest hits worldwide.

640 Chris Young- Who I Am With You

released in January 2014 as the second single from Young's 2013 album [A.M.](#). "Who I Am with You" peaked at numbers two and eight on both the [Billboard Country Airplay](#) and [Hot Country Songs](#) charts respectively. |

639 Garth Brooks- Somewhere Other Than the Night

reached the top of the [Billboard Hot Country Singles & Tracks](#) (now [Hot Country Songs](#)) chart, returning him to the top ten after his previous single "[We Shall Be Free](#)" became his first release to stall outside it. It was released in October 1992 as the second single from his album [The Chase](#) and his fifteenth overall.

638 Kid Rock- All Summer Long

It was inspired by [Bob Seger](#)'s song "[Night Moves](#)", and also samples "[Sweet Home Alabama](#)" by [Lynyrd Skynyrd](#) and "[Werewolves of London](#)" by [Warren Zevon](#). it crossed over to [country radio](#), giving Kid Rock his first top-10 country hit and the biggest solo hit of his career.

637 Merle Haggard- Branded Man

It was released on [Capitol Records](#) in 1967. hit number one on the US country music charts in 1967, the first of four straight number ones Haggard would score in the next two years.

636 Alan Jackson- I Don't Even Know Your Name

released in May 1995 as the fifth and final single from his album [Who I Am](#). It reached number-one. Alan Jackson commented that the song was written as a joke by request of some family members.

635 Florida Georgia Line- Get Your Shine On

released in January 2013 as the second single from their album [Here's to the Good Times](#). it became the duo's second consecutive number 1 single, making them the first artist to reach the top of the country charts with their first two singles since [Easton Corbin](#) in April–October 2010, and the first duo to do so since [Brooks & Dunn](#) in September–December 1991.

634 Brett Eldredge- Beat of the Music

It was released on September 30, 2013 as his fourth single and the third single from his debut studio album, [Bring You Back](#). "Beat of the Music" gave Eldredge his second consecutive number one hit

633 Billy Dean- We Just Disagree

Released in August 1977 as the second single from Dave Mason's album [Let It Flow](#), later covered in 1993 by singer [Billy Dean](#). It was released in November 1993 as the fourth and final single from his album [Fire in the Dark](#). It was a Top Ten hit on the country music charts, peaking at number 9.

632 George Jones- Still Doin' Time

released in September 1981 as the first single from the album [Still the Same Ole Me](#). The song was Jones' eighth number one country single as a solo artist. the song seemed torn from the pages of the singer's life; drug-addled and paranoid, he often disappeared for weeks on end, missing show dates and confounding his managers.

631 Billy Currington- That's How Country Boys Roll

released in September 2009 as the third single from his 2008 album [Little Bit of Everything](#). The song became Currington's fourth number one hit.

630 Doug Stone- In a Different Light

released in February 1991 as the fourth and final single from his [self-titled debut album](#). It peaked at number 1 thus becoming his first number one hit.

629 Rascal Flatts- Fast Cars and Freedom

released in March 2005 as the third single from the album [Feels Like Today](#). It was the group's fourth Number One single.

628 Barbara Mandrell- Sleeping Single in A Double Bed

released in August 1978 as the first single from her album [Moods](#). The song was Mandrell's twentieth solo hit on Billboard magazine's Hot Country Singles and her first of six #1 singles

627 Johnny Paycheck- Slide Off Of Your Satin Sheets

The album of the same name spawned two hit singles, which carried him into the Top 10 for the first time since "Song and Dance Man" peaked at #8 four years earlier.

626 Brad Paisley- Then

It is his twenty-third entry on the [Billboard](#) country charts, debuting at number 26. The song is the lead-off single from his seventh studio album, [American Saturday Night](#), which was released via [Arista Nashville](#) on June 30, 2009. It is one of Paisley's four songs certified 2x Platinum

625 Reba McEntire- Is There Life Out There

released on January 28, 1992 as the second single from her album [For My Broken Heart](#). The song reached Number One. The song's music [video](#) featured [Huey Lewis](#) as McEntire's character's husband. This video is noted for being one of the first in country music to include significant amounts of dialogue that portray the song's storyline.

624 Lee Brice- Hard To Love

released on May 14, 2012 as the second single from Brice's album [Hard 2 Love](#). The song became Brice's second number one hit

623 George Strait- I Can Still Make Cheyenne

released in August 1996 as the third single from Strait's album [Blue Clear Sky](#). The song also appears on [50 Number Ones](#).

622 Marty Robbins- My Woman My Woman My Wife

released in January 1970 as the first single and title track from the album *My Woman, My Woman, My Wife*. The song was Robbins' 14th number one on the country chart. The single spent a single week at number one. The song won the [Grammy Award for Best Country Song](#) in [1971](#).

621 Steve Azar- I Don't Have To Be Me Til Monday

released in October 2001 as the lead-off single from his album [Waitin' on Joe](#). The song peaked at number 2 becoming Azar's highest-peaking single.

620 Kitty Wells- It Wasn't God Who Made Honky Tonk Angels

originally recorded by [Kitty Wells](#). It was an [answer song](#) to the [Hank Thompson](#) hit "[The Wild Side of Life](#)." The song — which blamed unfaithful men for creating unfaithful women^[1] — became the first No. 1 [Billboard country hit](#) for a solo woman artist. In addition to helping establish Wells as country music's first major woman star, "It Wasn't God..." paved the way for other women artists, particularly [Dolly Parton](#), [Patsy Cline](#), [Loretta Lynn](#), and [Tammy Wynette](#),^[1] and songs where women call out unfaithful men.

619 Mark Chesnutt- I Don't Want To Miss A Thing

Origininally done by [Aerosmith](#) for the 1998 sci-fi disaster film [Armageddon](#), The song was covered by [Mark Chesnutt](#) for his album [of the same name](#). In early 1999, his version was a top-

twenty hit on the *Billboard* Hot 100 while also topping the *Billboard* [Hot Country Songs](#) charts.

618 Rascal Flatts- Prayin' For Daylight

released in February 2000 as the first single from the band's [self-titled debut album](#) and as their debut single. The song reached number 3. Jay DeMarcus commented on the recording of "Prayin' For Daylight". The first single. That was the first tune we ever cut as a group,

617 Lee Ann Womack- I Hope You Dance

with [Sons of the Desert](#). It is the title track on Womack's [2000 album](#). Released in March 2000, the song reached number one. and it is the only *Billboard* number one for both Womack and Sons of the Desert. won the 2001 [Country Music Association](#) (CMA) Award for Single of the Year, It also won the [Grammy Award for Best Country Song](#) and was nominated for [Grammy Award for Song of the Year](#).

616 Clint Black- When I Said I Do

recorded by Black and his wife [Lisa Hartman Black](#) as a duet. It was released in August 1999 as the first single from Black's album [D'lectrified](#). The song reached the top of the chart. It is one of only two chart singles for Lisa Hartman Black.

615 Dierks Bentley- Five-One-Five-O

released in April 2012 as the third single from his 2012 album [Home](#). Co-writer [Jim Beavers](#) told [Taste of Country](#) that the idea for "5-1-5-0" came about when he and Bentley were discussing [Van Halen](#)'s album [5150](#). Beavers said that he changed the pronunciation from "fifty-one-fifty" to "five-one-five-oh", and rhymed it with "somebody call the po-po" after seeing a police car.

614 Waylon Jennings- This Time

the title track from the album [This Time](#) and was released in April 1974 as the album's first single. The song reached No. 1

613 Jason Aldean- The Truth

recorded by [Trent Willmon](#) for his 2008 album [Broken In](#). The song was then covered by [Jason Aldean](#) on his album [Wide Open](#). Aldean's version was released to radio on September 28, 2009 as the third single from the album, following the number one hits "[She's Country](#)" and "[Big Green Tractor](#)." It became his fourth number one song

612 Mark Wills- I Do (Cherish You)

released in February 1998 by American [country music](#) artist [Mark Wills](#). The first single from his second album *Wish You Were Here*, it became his third top ten hit.

611 Miranda Lambert- Gunpowder & Lead

released in January 2008 as the third single from her album [Crazy Ex-Girlfriend](#). The album's third single, it became Lambert's first Top 10 hit. According to Lambert, the song's storyline was inspired by a point in her life when her parents would take abuse victims into their home, and she had to share her bedroom with a mother and daughter.

610 George Jones- Tennessee Whiskey

originally recorded by American [country music](#) artist [David Allan Coe](#) for his album of the same name [Tennessee Whiskey](#), [George Jones](#)' 1983 version of the song was included on his album [Shine On](#), and reached number 2

609 Garth Brooks- Callin' Baton Rouge

It was originally recorded by [The Oak Ridge Boys](#) on their 1978 album [Room Service](#), and was later recorded by [New Grass Revival](#) on their 1989 album [Friday Night in America](#), and

more famously by [Garth Brooks](#) on his 1993 album [In Pieces](#). Brooks' rendition, the fifth single from the album, reached a peak of number two

608 Easton Corbin- Roll With It

released in April 2010 as the second single from Corbin's [self-titled debut album](#). The song became Corbin's second (consecutive) number one hit

607 Mary Chapin Carpenter- I Feel Lucky

released in May 1992 as the first single from the album [Come On Come On](#). The song reached number 4

606 Zac Brown Band- Free

for their 2008 album [The Foundation](#). On April 12, 2010, it was released as the fifth and final single from the album. The song was nominated for the [Best Country Performance by a Duo or Group with Vocal](#) and the [Best Country Song](#) at the [53rd Annual Grammy Awards](#). Used in a 2010 [Busch](#) commercial featuring the band.

605 David Allan Coe- The Ride

released in February 1983 as the lead single from the album, [Castles in the Sand](#), reaching a peak of number four. It was first covered by Hank Williams, Jr. and later by [Tim McGraw](#)

604 Little Texas- Kick A Little

released in August 1994 as the first single and title track from their [album of the same name](#). It was their tenth single overall, and has become one of their signature songs. The song reached #5. This was also the band's last music video to feature [Brady Seals](#) before he left for a solo career at the end of 1994.

603 Carrie Underwood- Last Name

the third single from Underwood's second studio album, [Carnival Ride](#). It was released in the United States on April 7, 2008,^[1] by which point the song had already charted. At the [51st Grammy Awards](#), the song won Underwood her third consecutive [Grammy Award for Best Female Country Vocal Performance](#).

602 Brooks & Dunn- Boot Scootin' Boogie

first recorded by the band [Asleep at the Wheel](#) for their 1990 album, *Keepin' Me Up Nights*. American [country music](#) duo [Brooks & Dunn](#) recorded a cover version, which was included on their 1991 debut album, [Brand New Man](#). It originally served as the [B-side](#) to their second single, "[My Next Broken Heart](#)".^[1] It became the duo's fourth single release and fourth consecutive number-one single. The song's success is credited with having sparked a renewed interest in [line dancing](#) throughout the United States.

601 Brett Eldredge- Mean To Me

released on July 14, 2014, as his fifth single and the fourth single from his debut studio album, [Bring You Back](#).